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★ JUL 25 1925

SHEPHERD'S 1925 ROSE LIST

Containing
NOVELTIES of 1925
NOVELTIES of Last Year
RECENT INTRODUCTIONS
and GENERAL ROSE LIST



P. L. C. SHEPHERD & SON LTD.

734 George Street, Sydney

(NEXT HAYMARKET P.O.)

'PHONES: City 1101, 1703.

Australia

Established 98 years.

D. N. Shoemaker

JUL 25 1925

ROSES

ARRIVAL OF PACKAGE.—As soon as the package containing the Roses arrives, it should be taken to some sheltered place to be carefully unpacked. The canvas and straw in which the Roses are packed should be carefully removed, after which the roots of plants should at once be thoroughly sprinkled with water. Should the weather be wet, and the soil unfit to receive them, it is best to open a trench, lay the roots of the plants in thickly, and cover them well with earth until the weather is fine and the soil sufficiently dry to tread upon. If the operation of planting is being performed during a drying wind or sunny day, the roots of the plants should be dipped into a pail of thick puddle, composed of loam (or any adhesive soil) and water, and left in this condition until they are removed into the ground. By this operation the small fibrous roots will be covered with a coating sufficient to protect them from the searching winds.

DELAY OF PACKAGE.—If the package of Roses should be delayed on the rail or post for more than a week, it is possible that the plants may have become shrivelled, in which case they should be laid horizontally in a trench about six inches deep and covered entirely with earth. Water them liberally, and allow them to remain under the earth for three or four days. They will then be recharged with sap, and quite ready to plant in their permanent quarters. Our Roses are so thoroughly well packed that, under ordinary circumstances, they will take no harm even if delayed for a considerable time.

SITUATION, SOIL, Etc.—Although Roses prefer a heavy loamy soil to any other, they will also do fairly well in sandy soil, if well manured. But they all require an open and light place to grow in, where they get the full benefit of the sun and air. Roses never thrive well in shady places, or where they are smothered by other trees or shrubs. In preparing a bed for Roses, the soil should be trenched to a depth of from 18 inches to 2 feet. The top soil should, as much as possible, be kept on top, and the ground should be well manured a week or two before planting. Particular attention must be given to drainage; more failures in growing Roses are due to excessive moisture, caused by insufficient drainage than anything else. Watering during the Summer months will need attention; but where the soil was well trenched the plants will stand a fair period of dry conditions.

PLANTING.—The plants are always sent out from the Nursery pruned in roots and branches, and ready to plant at once. In planting, a good sized sole should be made, and in any case not less than 12 inches in diameter. Spread out the roots nicely, and plant the roots about 6 inches below the surface—this should bring the union of bud with stock about 2 inches under ground. Fill in the hole with fine soil, and tread the ground firmly round the roots; then stake and give a good watering. Should dry westerly winds prevail, additional watering two or three times a week will be necessary; but, under ordinary circumstances, the first watering will be quite sufficient for a couple of weeks until the plant commences to shoot, when another watering might be given. Later in the season, in September-October, a good mulching with well decomposed manure or dry leaves will be very beneficial, especially in those places where water is scarce.

TO DESTROY APHIS AND MILDEW ON ROSES.

In early Spring the Roses are often attacked with both the green and brown fly or aphid. To destroy these insects, we recommend SHEPHERD'S well known and thoroughly effective HORTICULTURAL WASH. Mix 2 tablespoonful with every gallon of water, and apply the mixture to the affected plants with an ordinary garden syringe. Mildew is another troublesome complaint. Directly it makes its appearance, give the affected plant a light syringing, sufficient to wet the foliage. Directly this is done, dust the foliage over with flower sulphur. Some growers complain that this treatment is not effective; but it should be borne in mind that the sulphur must be applied directly the mildew makes its appearance. Do not allow the plant to get bad before applying the remedy.

Our Lime Sulphur Spray will quickly eradicate even the most persistent attacks of mildew. Use as directed on the tins.

Scale is quickly removed by Red Oil or Harbas. Spray after pruning, using Winter strength as directed on the tins.

PRUNING OF ROSES.

The pruning of the Roses is a very important piece of work, and should not be undertaken unless fully understood. The best time for pruning is from the beginning of July to the middle of August, according to climate, and whether early or late flowers are desired. The mode of pruning differs, according to the different varieties operated on. To narrow the question down as much as possible, we will divide Roses into three classes:—(1) Climbers, (2) the Hybrid Perpetual, and (3) Ever-blooming Roses (Tea, Hybrid Tea, Noisette and Polyantha). The three classes are not very difficult to distinguish; the Hybrid Perpetual have long, straight and upright shoots, large massive foliage, flowers large, mostly produced in Spring, and varying in color from white to dark velvety purple. This class is deciduous, and should, therefore, be easy to distinguish in the Winter from the Ever-blooming Roses, which are all evergreen.

Climbing Roses, of course, need no description.

The Ever-blooming Roses are of a bushy habit, foliage smaller and of a more glossy green. The flowers appear in great abundance almost throughout the year, varying in color from pure white and yellow to deep crimson.

The Hybrid Perpetuals should, as a rule, be given a fairly hard pruning—about two-thirds of the long shoots might be cut away. The pruning should be done with a sharp implement, and the cut should be about a quarter of an inch above a good, strong and healthy eye (bud). Cut away the small and weakly growth, in addition to dead wood, if any. With some extra strong growing varieties of this class, like "George Dickson" or "Frau Karl Druschki," a bending of the long shoots in a horizontal direction will be found more effectual than pruning. The bending interferes with circulation of the sap, and induces the eyes all along the branch to throw out short, thick shoots, which will nearly always flower well.

Some varieties of this class might be induced to flower in the Autumn by giving the strongest shoots a light pruning in February. This practice can, however, only be recommended on vigorous growing specimens. Weakly plants should not be interfered with till the proper pruning season in July.

The Ever-blooming Roses do not require so close a pruning as the former class, although it is undoubtedly a mistake not to prune these Roses at all. If extra large flowers for show purposes are required, we recommend to cut away all thin and unhealthy wood, and to prune the stronger shoots about half-way back, cutting just above a strong and healthy eye. Where only flowers of ordinary size are required, the pruning might be less severe; all strong shoots should, however, be cut back, and all thin or dead wood cut away. Some of the weakly-growing varieties of the Tea Scented and Hybrid Tea Scented Roses should, however, be given a fairly severe pruning every year, to induce stronger growth.

The Climbing Roses make long shoots in their first year, which should be trained and tied into position. The pruning of these consists only in cutting back the tip to check growth and force side shoots, which will produce the flowers in the second Spring. The after-pruning consists in cutting back these laterals to two or three eyes each year, till the cane shows signs of exhaustion, when a new young branch should be selected to take its place, cutting the old one out right at the base.

Most of the Roses, especially own-rooted plants, have a great tendency to throw up strong shoots from the root. These so-called "watershoots" we do not recommend to cut away. We know that other growers advise otherwise, but it is very difficult for an amateur to distinguish between the real "watershoot" and ordinary strong shoots from the base, which often help to renew the head of the plant, and produces the finest flowers. Should a real "watershoot" appear—a shoot producing a great number of buds and very poor flowers—it will be sufficient to cut it back to a strong eye pointing to where a new branch is desired. It sometimes happens that budded plants send up strong shoots from below the bud or graft. The light pea-green color of the new-comer's foliage and bark will show that this is "briar" wood, and must be removed at sight, or it will soon outgrow the more desirable variety.

NOVELTIES FOR 1925.

Price: 4/- each.

PLACE ORDERS EARLY FOR THESE. See Back Cover re Postage.

The following list of **ROSE NOVELTIES** embraces varieties from British, European and American growers of repute. Many will be found to possess striking characteristics that will doubtless appeal to keen amateurs. The descriptions are those of the raisers, though somewhat condensed:—

- Amelie de Bethune** (Per.) (Pernet Ducher).—A very vigorous grower of bushy and erect growth, bronze green foliage, oval shaped bud, globular flower, coral red shaded with cochineal. A wonderful free and hardy variety.
- Arthur Cook** (H.T.) (McGredy).—Deep velvety crimson with a beautiful sheen. The flowers are large, full and pointed, with a most delicious perfume. The habit of growth is very free and upright, distinct from any other crimson, and the flowers are carried erect on good, stiff stems. Foliage bright green and mildew-proof. The flowers, foliage and growth are all distinct, and unlike any other crimson in commerce. Certificate of Merit, National Rose Society (Eng.).
- Asun Galindez de Chapa** (H.T.) (Ketten Bros.).—A superb combination of color; the inner face of petal is salmon and shrimp pink, while the outer and reverse of petal is salmon carmine with Indian yellow at the base, bloom large and high centred. The growth is vigorous, erect and free branching, flowering freely and continuously throughout the season.
- Auguste Finon** (Climber) (Turbat & Co.).—Exceedingly vigorous, spineless, and abundant foliage. Bouquets of 5 or 10 flowers, large, double, golden yellow passing to coppery and pink salmon; sweetly scented and immune from mildew.
- Blush Queen** (H.T.) (F. Cant & Co.).—A fine pink rose for bedding or exhibition; sturdy and free-flowering with erect, bushy habit and fine well-built flowers, sweetly scented. Every bloom is perfectly modelled, with a high pointed centre. Immune from mildew.
- Chastity** (H.T.) (F. Cant & Co.).—White, with sometimes a faint yellow shading at the base of the petals in dull weather. The flowers are of moderate size, perfectly formed, with high pointed centre, and are carried in trusses of five to ten blooms; growth vigorous. A climbing pillar rose worthy of notice. Very sweetly scented.
- Christine Prior** (H.T.) (McGredy).—Deep bright rosy red, overlaid and flushed yellow and peach, gradually shading to deep yellow at base. The flowers are very long and pointed and moderately full, and carried upright on stout stems. The habit of growth is bushy, strong and free.
- Clovelly** (H.T.) (Hicks).—Buds carried on a very long upright, stiff neck, opening to flowers of perfect form, petals reflexed. Rich carmine rose, salmon shaded. A rose of great merit.
- Doris Traylor** (H.T.) (McGredy).—In the young stage the flowers are orange cadmium, the outside of petals being heavily flushed crimson red and deep orange. As the flower expands the whole color changes to a deep amber yellow, which does not fade. Flowers full. The habit of growth is very free and branching, breaking and flowering from every eye; the flowers are held upright. Splendid for bedding and massing, and flowers often up to exhibition size. Faintly scented. Bright green foliage.
- Earl Beatty** (H.T.) (W. E. Chaplin).—Flower deep crimson, sweetly scented; may be styled an improved General MacArthur. An ideal bedding rose.
- Etienne Rebeillard** (Per.) (Pernet Ducher).—Very vigorous grower of spreading habit, light green foliage, long bud, very large, full, globular flower; cactus shaped petals, salmon carmine with lighter reverse; will prove most valuable for garden decoration and cut flower.
- Fragrance** (H.T.) (Chaplin Bros.).—Color of deep crimson; a rose of good size and substance; growth very vigorous; a variety possessing the true old-fashioned rose scent.

Novelties for 1925, Price 4/- each—(Continued).

See Back Cover re Postage.

- Fred. J. Harrison (H.T.).** (A. Dickson & Sons).—A most noteworthy and valuable addition to the crimson Hybrid Teas; in form, size and substance resembling the H.P. "A. K. Williams." Of vigorous growth and free branching habit, with dark sage green foliage, almost immune from mildew; the blooms, which are freely produced during the entire season, are a cardinal red color suffused with crimson and splashed with blackish crimson towards the edge of the petals, which are large, of great substance, and beautifully smooth; very sweetly scented. A grand rose for exhibition and garden purposes. Awarded the Gold Medal at the Provincial Show (Eng.), 1923.
- Gwynne Carr (H.T.)** (A. Dickson & Sons).—A splendid Rose of thorough distinctness and genuine merit. The growth is very vigorous and erect, with free branching habit; the foliage is artichoke green, very distinct and attractive. The buds are long and pointed, opening into a full, perfectly formed bloom of the highest excellence; the petals are large, smooth, and of great substance, opening well in all weathers. Color shell pink to pale lilac rose, increasing in centre to a deeper rose, veined silver with a very distinct zone of golden yellow at base of the petals; a delightful fragrance. Awarded Certificate of Merit, National Rose Society (Eng.), Summer Show, 1923.
- Henry Nevard (H.T.)** (F. Cant & Co.).—The color is crimson scarlet, flowers large and finely formed, carried on erect shoots. Highly perfumed, with true hybrid Perpetual scent. Growth vigorous.
- Herman Neuhoff (H.T.)** (Neuhoff).—A dark scarlet sport of "General Superior Arnold Jansen." The color is quite constant and a very pleasing shade. A good acquisition.
- Ile de France (Wich.)** (Aug. Nonin).—Flower crimson red with white centre, large, semi-double, produced in enormous trusses; most effective.
- Jacqueline (Hybrid Briar)** (Wm. Paul & Son).—Semi-double reddish copper flowers, base of petals yellow, a striking and pleasing combination of colors; vigorous grower, free flowering. An excellent decorative rose.
- John C. M. Mensing (H.T.)** (Eveleens & Son).—A distinct sport from "Ophelia," being a deep bright rose; habit and other characteristics as the parent. A most valuable novelty. Awarded two first-class Certificates.
- John Russell (H.T.)** (Dobbie & Co.).—A rich glowing crimson flushed with deeper, almost black, shades. The flower is large and beautifully shaped, and it is very free.
- June Boyd (H.T.)** (McGredy & Sons).—The flower is salmon carmine with a yellow base, the outside of petals being heavily flushed amber yellow. As the flowers age, the color softens to a bright peach blossom. The growth is strong and free, and the flowers are carried upright on good long stems. Foliage dark green and mildew-proof.
- Le Reve (Per.)** (Pernet Ducher).—A most vigorous grower of semi-climbing habit with reddish wood, large bright green foliage; large semi-double flowers with large petals. Color a beautiful pure sunflower yellow, which does not fade.
- Madame Mallerin (H.T.)** (Chambard).—Growth very vigorous, foliage dark green and largely immune from mildew, magnificent long buds carried on rigid peduncle; flowers extra large, of a beautiful crimson scarlet, shaded vermilion; most continuous blooming, and very sweetly scented.
- Mlle. Irene Hennessey (H.T.)** (Guillot).—Growth vigorous, foliage dark green, flower very large, full and perfect form, very sweetly scented; color a brilliant orange vermilion.

Novelties for 1925, Price 4/- each—(Continued).

See Back Cover re Postage.

- Maxime Corbon (Wich.) (Barbier & Co.).**—Flower coppery deep yellow striped with red, passing to apricot yellow, centre white tinted straw yellow; a very attractive combination of colors; fairly large; buds bright deep coppery red. Vigorous climbing growth.
- Mrs. C. W. Edwards (H.T.) (McGredy).**—Pure crimson carmine with a yellow base. The outside of petals have decided yellow bases running off into fainter veinings of yellow. Flowers large, full and upright. Growth upright and free, with dark mildew-proof foliage. Scented.
- Mrs. James Shearer (H.T.) (Ferguson).**—Flowers large and exquisitely formed, with high centre and cupped form. The color in the bud is light canary yellow, with cadmium yellow at the base of petals; growth upright and branching; very free flowering and sweetly scented.
- Richard E. West (H.T.) (A. Dickson & Sons).**—A grand addition to the yellow shades in this section, being possessed of robust and vigorous growth and very free branching habit; most continuous and free blooming; every shoot carries a flower bud which develops into a perfectly formed flower, with high pointed centre; the blooms are large and full; color glowing cadmium yellow, paler on reflex. Delightfully fragrant. Certificate of Merit, National Rose Society (Eng.), Autumn Show, 1923.
- Shot Silk (H.T.) (A. Dickson & Sons).**—The colorings of this beautiful rose are very difficult to portray; they may be described as bright cherry-cerise overshot with salmon orange, flushed rose, and a deep veined clear buttercup yellow base. The growth is vigorous and free branching, with beautiful glossy clear cedar green foliage, immune from mildew. It is very continuous and free blooming, every shoot being crowned with a flower bud. The blooms, which are carried on rigid stems, are of medium size, well formed and fairly full, with large smooth petals of great substance, opening in all weathers, with strong Otto of Rose perfume. Awarded the Gold Medal of the National Rose Society (Eng.), Autumn Show, 1923.
- Souvenir de Madame Louise Crette (Per.) (M. Crette).**—Vigorous growth with bronze green foliage; bud long, yellow carmine; flower golden yellow, shaded coral and tinged red, large and full. Extremely floriferous; excellent for massing.
- Souvenir de Marie Finon (H.T.) (J. Croibier & Son).**—Growth vigorous and robust, with beautiful bronze green foliage; flower large, full and good form; color apricot yellow, passing to clear yellow, shaded salmon. Very sweetly scented.
- Turke's Rugosa Samling (Rugosa Hybrid) (Turke).**—Bud orange yellow, open bloom light pink with yellow base, being the result of a cross between Conrad F. Meyer and Mrs. Aaron Ward; it is a perpetual flowering Rugosa, with blooms much in the way of C. F. Meyer, except for the color. Very free. A good rose.
- Viscountess Davenport (H.T.) (E. J. Hicks).**—This excellent rose can safely be described as an improved "Mrs. Aaron Ward," it having the same form of flower, but much finer. Rich Indian yellow, compact growth, and sweetly scented.

LAST YEAR'S (1924) NOVELTY ROSES.

Now 2/6 each.

PLACE ORDERS EARLY FOR THESE.

SEE OUTSIDE COVERS re POSTAGE.

- Captain F. S. Harvey Cant (Cant) (H.T.).**—Rich salmon pink, faintly veined with scarlet and suffused with yellow; flowers large of magnificent build with high pointed centre, of great substance, sweetly perfumed. Suitable for exhibition and bedding purposes.
- Captain Ronald Clerk (McGredy) (H.T.).**—Free, bushy growth; color brilliant vermillion, shaded orange, with orange base; blooms fairly full, of great length and pointed, sweetly scented.

Last Year's (1924) 2/6 Novelty Roses—(Continued).

For Postage, see Back Cover.

- Charmisso** (Clb. Poly.) (P. Lambert).—A fine ever-flowering rose, with dark red shoots and reddish green foliage; flowers medium size, moderately full; color pink, on a large pale yellow ground; buds yellow and orange red, blooming in large clusters, every shoot finishing in a flower spike; sweetly scented.
- Climbing General Macarthur** (H. Dickson) (H.T.).—Perhaps no climbing sport of recent years will be so generally welcome as this, which possesses all the good points of the parent.
- Climbing Stevens** (H.T.) (Pernet Ducher).—A very vigorous grower; large, full snow-white flower; a sport from "Mrs. Herbert Stevens." This variety, which is very hardy, will prove superior for open ground culture to Climbing Niphetes.
- Climbing Triomphe D'Orleans** (Climbing Poly.) (Turbat & Co.).—Sport of Triomphe Orleanais, with all the qualities of that variety, but the flowers of a bright cherry red color, and larger. Vigorous and true perpetual climber.
- Courage** (H.T.) (McGredy).—Color, shade and form is that of the H.P. "Duke of Wellington," with the freedom of bloom and habit of the Hybrid Tea; sweetly scented.
- Emile Charles** (Pernt) (Bernaix).—Flowers of a color red coral, splendid and of grand effect, outside of petals eglantine pink, tinted crushed strawberry and flame at the base; beautiful bud, fire red, tinted golden yellow. Vigorous growth, blooming continuously. A superb decorative variety.
- Evelyn Murland** (H.T.) (A. Dickson).—The outside petals are shot pink and coral red, suffused and lined orange; the inside of petals intense salmon pink, and cochineal veined yellow with deep yellow base. The growth is vigorous, erect and very free, with dark green and glossy foliage, flowering freely and continuously throughout the season. The blooms are strongly Tea perfumed, of large size, full and well formed; petals large, round and smooth.
- Ferdinand Dumay** (H.T.) (E. Buatois).—Growth vigorous and bushy, very free flowering; flowers large, very full, opening well, imbricated form. Superb color, apricot nankeen yellow, centre darker, extremities of petals creamy white.
- Gwyneth** (Hybrid Polyantha) (Easlea).—This beautiful novelty will fill a long-felt want among the yellow shades of this increasingly popular group. The buds are deep canary yellow, lined crimson on outside. They are of exquisite form, and most freely produced, the stems carrying from 25 to 40 buds. The half-open flowers are semi-double, of clear sunflower yellow, tinted lemon, and display a wealth of golden stamens, changing to nearly white as flowers expand. The foliage is dark-green of a leathery texture, and glistening. It is also quite mildew-proof. Growth is vigorous; more of the type of Arleans Rose. It will be an ideal bedder, flowering as it does from June to October. Raised by the well known amateur, Mr. Richard Woosnam, from two of his hybridised seedlings.
- Hawmark Scarlet** (H.T.) (A. Dickson).—This very distinct and beautiful Rose adds another most valuable addition to the red colors in this section that it has been our proud privilege to produce. The color is a brilliant scarlet. The growth is vigorous, flowering continuously throughout the season. The blooms are well formed, of medium size, and very sweetly scented. A good bedding Rose. Awarded the Gold Medal of the N.R.S.
- Lady Dixon Hartland** (H.T.) (Cant and Sons).—Strong upright growth; colour deepest salmon in the centre, shading to pale pink on the outer petals; flowers long and pointed, opening well, and sweetly scented.
- Lady Roundway** (Pernetiana) (Cant and Sons).—Bushy growth; colour deep coppery chrome, of same shade throughout; medium size blooms of fair substance, sweetly scented; most continuous and free flowering

Last Year's (1924) 2/6 Novelty Roses—(Continued).

For Postage see Back Cover.

- Lord Allenby (H.T.) (A. Dickson).**—An exhibitors' Rose par-excellence. The blooms are of large size, full, with very large smooth petals of great depth and substance. A very fine, perfectly formed, ideal exhibition bloom, with high-pointed centre. Also a good garden variety of robust, erect growth, every shoot being crowned with a flower bud, carried on good stiff stems with large sage-green foliage. The colour is rich crimson suffused with scarlet; very attractive. Awarded the Card of Commendation of the N.R.S.
- Louise Joly (Pernet) (Bautois).**—Growth vigorous, very floriferous; bud long, flowers large, full, colour salmon; suffused red and orange yellow.
- Mabel Turner (H.T.) (H. Dickson).**—Vigorous branching growth; flowers very large, full, and well formed, with high pointed centre; colour warm deep salmon pink, with reflexed petals.
- Madette (Pernt) (P. Guillot).**—Rose, shaded orange; flowering profusely and continuously, bud very long, dark red capucine; growth vigorous; excellent for massing.
- Mama Lamesch (H.T.) (P. Lambert).**—A wonderful colour, orange and flesh, rose, on the back darker red, centre reddish copper with carmine on a yellow ground; bud pointed, on erect stems; flowers large, full and well formed, sweetly scented; growth vigorous, erect and bushy, and continuously flowering.
- Maud Cuming (H.T.) (A. Dickson).**—A truly superb Rose with well shaped blooms, carried on long stiff stems. The growth is vigorous, erect, and free branching habit, with handsome deep green foliage, flowering most profusely and continuously throughout the season until cut off by the frost. The blooms are large, full, and nice globular form, with high centre; petals are very large, smooth, and of great depth and substance. The colours are delicate peach shaded with coral pink, suffused and veined orange, the base of petals deep orange.
- Mrs. Beckwith (Pernt) (J. Pernet Ducher).**—Vigorous grower, of erect branching habit, long bud, medium sized, full, gracefully shaped flower; colour buttercup yellow, lighter on edges of petals, without any other shading. Very free and hardy.
- Mrs. Courtney Page (H.T.) (McGredy).**—Free blooming, exquisite novel colouring, which is orange cerise, with carmine shading towards the base; most distinct petals of great size and substance, perfect shape and sweetly scented. Awarded the Gold Medal of the N.R.S.
- Mrs. Wm. Sergent (H.T.) (H. Dickson).**—Vigorous branching growth; flowers very large, full and splendidly formed; colour apricot and peach, very heavily flushed and pencilled with rose pink towards the edge of the petals, which are nicely reflexed. A grand garden Rose and useful exhibition flower. Awarded Gold Medal, Glasgow.
- Papa Gouchault (Clb. Poly.) (Turbat and Co.).**—Very vigorous climber, with abundant glistening green foliage. Flowers in bouquets of 15 to 20, medium size, double, of nice form; colour pure crimson red, lasting very long without fading.
- President Cherioux (Pernt) (J. Pernet Ducher).**—A vigorous grower, of erect branching habit, bronzy green foliage; long bud; very large, full globular flower on stiff foot stalk; coral red bud shaded with yellow at the base. A wonderful colour. Very free.
- Rosabel Walker (H.T.) (Frank Cant).**—Brilliant scarlet shaded velvety crimson, with splashes of yellow at base of petals; growth vigorous and free flowering, of considerable substance, distinctly fragrant; suitable for pillars, etc. Awarded the Certificate of Merit, N.R.S., and Award of Merit, E.H.S.
- Rudolph Kluis (Dwarf Poly) (Anth. Kluis).**—Showing vermillion red; growth and size of the flowers are the same as "Ellen Poulsen"; mildew-proof. A very charming bedding rose.

Last Year's (1924) 2/6 Novelty Roses—(Continued).

See Outside Cover re Postage.

- Simon Labbe (H.T.)** (Ketten Bros.).—Flowers of apricot yellow colour, changing to clear saffron yellow when fully open; very large, fairly full, beautifully formed, and strongly perfumed; buds long and pointed; growth vigorous, erect and free flowering. A Rose of good lasting qualities; will prove excellent for exhibition and cut flower purposes.
- Souvenir De F. Bohe (H.T.)** (Chambard).—Vigorous growth, and bronzy green foliage; superb long bud, dark salmon; flowers very large, full and cupped form. Orange salmon, very rich colour. Excellent for both exhibition and massing.
- Souv. de H. A. Verschuren (H.T.)** (Verschuren).—This is a magnificent Rose, with very large, full and perfectly shaped flowers; colour cadmium yellow, passing to orange yellow. The blooms are freely and continuously produced, and are carried on a rigid stem. The buds are long and pointed, always opening well, very sweetly perfumed. The raisers claim this to excel all other yellow varieties. Growth vigorous and hardy. Awarded the Gold Medal at Rotterdam. Prize of Honour of S. M. La Reine des Pays Bas.; also Gold Medal at Spa, July, 1922.
- Therese Zeimet Lambert (H.T.)** (P. Lambert).—Buds long, pointed, on stiff stems; colour rose with yellowish copper; flowers perfect in form, large, full, opening well; carmine to rose colour, with orange and chrome ground; very sweetly scented; growth vigorous and upright; very free flowering.
- Vesuvius (H.T.)** (McGredy).—Single; colour brightest scarlet crimson; sweetly perfumed; growth free and bushy; good for bedding and massing.

GENERAL ROSE LIST.

At a recent Australian Conference of Nurserymen and Seedsmen, a Committee of Rose Growers met with the object of reducing the number of Rose varieties catalogued. As a result of their deliberations, we have eliminated many varieties as being inferior to others—poor growers, poor flowering, liability to mildew, or other faults.

We readily admit you can get cheaper Roses, but we maintain ours are worth the extra money.

DWARF TEA AND HYBRID TEA VARIETIES.

These are continuous bloomers, and highly fragrant. Though not so hardy as the Hybrid Perpetuals, they will stand a moderately severe frost. A succession of good flowers may be obtained throughout the growing season by cutting back the flowering branches to within an eye or two of the old wood. The Roses comprising this list are all among the very best grown, and are all suitable for Australian conditions. Those varieties, known to be Hybrid Tea, are followed by the initials H.T.

Price: 1/3 each; 7/- half-dozen; 13/- dozen;
£5 per 100; 50 at 100 rate.

SEE BACK COVER re POSTAGE ON ROSES.

- Admiration (H.T.)** (S. McGredy and Sons).—Bushy growth; flowers large, full and well formed; freely produced; color of remarkable blending—a groundwork of soft pearly cream, heavily washed and shaded vermilion.
- Antoine Rivoire (H.T.)**.—Rosy flesh, deeper in centre; strong grower; camellia shaped.
- Betty (H.T.)**.—Coppery rose, overspread with golden yellow; petals large.
- Betty Uprichard (H.T.)** (Alex. Dickson and Sons).—The inner face of petal of this unique Rose is delicate salmon pink to carmine, while the outer or reverse of petal is glowing carmine with coppery sheen and a profusion of orange—a truly gorgeous combination of colors that attract and delight. Awarded Gold Medal, N.R.S.

General Roses—(Continued).

1/3 each; 6 for 7/-; 13/- doz. For Postage, see Back Cover.

- Bessie Chaplin** (Chaplin Bros.).—Color bright pink; blooms large and of great substance; strong upright growth. Awarded first prize at Croydon and Silver Medal, City of London Show.
- Bessie Brown** (H.T.).—Alabaster white, shaded blush in centre. A fine show rose.
- Belle Siebrécht** (H.T.).—Bright rosy pink, with beautiful recurving petals.
- British Queen** (H.T.).—A magnificent type, said to be the best pure white rose in cultivation. Flowers large and of fine form. Buds long and pointed.
- Capt. Kilbee Stewart** (H.T.) (Alex. Dickson and Sons).—The color is rich glowing velvety crimson, shaded scarlet. The growth is erect and sturdy. An exhibition Rose of the highest standard; a truly magnificent Rose of brilliant color, wonderful size, and most delightful fragrance. Card of Commendation, N.R.S.
- Captain F. Bald** (H.T.).—Velvet black, sheened scarlet crimson. A continuous bloomer, delicately fragrant. Moderate growth.
- Carine** (H.T.).—Color blush buff, creamy fawn and coppery salmon; a good garden variety.
- Chateau de Clos Vouget** (H.T.).—Rich velvety scarlet. One of the choicest grown.
- Columbia** (H.T.).—A delightful shade of rose pink, deepening as the flower ages. This is a strong growing variety, exceptionally free-flowering and producing splendidly shaped flowers on rigid stems. The foliage is good, and the blooms are delightfully fragrant. One of the best roses for some years.
- Comtesse de la Barthe** (T.).—The ideal florists' rose. Rosy flesh; globular.
- Countess Cayla** (China).—Ranging from nasturtium red, tinted orange, and carmine to coppery yellow.
- Countess of Gosford** (H.T.).—Salmon pink and rose. Awarded Gold Medal, 1906.
- Courtney Page** (H.T.) (S. McGredy and Sons).—Bushy growth; flowers full and well formed; color scarlet crimson, shaded deeper crimson; of unrivalled brilliance and lasting a long time in good condition. Awarded Gold Medal, N.R.S.
- Corallina** (T.).—Deep rosy crimson, shaded coral red; a good winter bloomer.
- Cornelia** (H.T.).—Flowers are medium to large size, and very double. The bud is a beautiful salmon pink. In the half-expanded and full flowers the outer petals are light flesh, with the centre a bright malmaison pink, base of petals bright orange. A strong vigorous grower, with good stem and foliage.
- Colonel Oswald Fitzgerald** (H.T.).—Blood-red, velvety crimson, beautifully finished blooms, produced in great profusion.
- C. V. Haworth** (H.T.).—Semi-double, large rich scarlet crimson; mildew-proof. Liked by most growers.
- Dean Hole** (H.T.).—Color silvery carmine, shaded salmon. Gold Medal, 1904.
- Duchess of Sutherland** (H.T.).—The color is a warm rose pink. The petals are of a great size and substance. A grand exhibition variety.
- Duchess of Wellington** (H.T.).—Color old gold, veined with carmine; buds extra long, up to three inches. A continuous bloomer.
- Earl Haig** (H.T.) (Dickson).—Deep reddish crimson, flowers of immense size and substance, perfectly formed, with high centre; petals large, smooth and massive. The growth is vigorous, erect and branching, with rich dark green foliage. Sweetly perfumed; continuous in bloom, and as a bedding variety is excellent. An exhibition rose of the highest order.
- Edgar M. Burnett** (H.T.).—Rosy pink, large and full; vigorous.
- Edward Mawley** (H.T.).—Velvety crimson blooms; large and full; very free.
- Elegante** (H.T.).—A very vigorous grower, of spreading habit; gay green foliage, long sulphur yellow bud; large, full and globular flower, cream yellow color; very free flowering.
- Earl of Warwick** (H.T.).—Rich salmon pink, shaded vermillion. A fine rose.

General Roses—(Continued).

1/3 each; 6 for 7/-; 13/- doz. For Postage, see Back Cover.

- Etoile de France (H.T.).**—Color rich velvety crimson. Large and full.
- Etoile de Hollande (H.T.).**—A recommended dark red bud, later semi-double bright red. A floriferous, erect, perfumed rose with a future.
- Firedragon (H.T.) (Alister Clark).**—The flowers are large, full and sweetly scented, while the color is best described as a brilliant fiery red, with the rare quality of retaining its shade without blueing. This Rose has been greatly admired wherever shown, and visitors to "Glenara" have been very much struck by its intense color and brightness.
- Frank W. Dunlop (H.T.).**—Vigorous, perfect, fragrant, rich deep pink flowers.
- Florence Pemberton (H.T.).**—Creamy white, tinted pink. Large flowers.
- Francois Dubreuil (T.).**—Velvety crimson. A very fine red Tea rose. Good for exhibition, lasts well.
- Frances Gaunt (H.T.).**—Delightful tawny, deep apricot. A solid pure color toning to silvery flesh. Deliciously and strongly fragrant Persian rose. Growth vigorous and branching. Gold Medal, N.R.S.
- George Dickson (H.T.).**—The best production to date of Messrs. A. Dickson and Sons, the leading rose growers in the world. The color is velvety black scarlet crimson. Flowers are very large. Awarded Gold Medal, National Rose Society.
- General Superior Janssen (H.T.).**—A fine rose, with brilliant coloring; glowing deep carmine; very free.
- Gruss au Teplitz (T.).**—Bright crimson scarlet. Very showy and vigorous.
- George Schwartz (T.).**—The best yellow Tea rose known. Almost buttercup yellow. Buds long and pointed.
- General Macarthur (H.T.).**—Richest crimson, shaded scarlet. First-class.
- George C. Waud (H.T.).**—Color beautiful orange vermillion. Gold Medal, 1908.
- Gladys Holland (H.T.).**—A rose of magnificent form and size; color pure buff, shaded orange yellow, outside of petals soft rose. Gold Medal, N.R.S.
- Gorgeous (H.T.).**—Flowers large and full, and borne on erect stems. Color deep orange yellow, heavily veined with reddish copper.
- Gustave Grunerwald (H.T.).**—Bright carmine pink, with apricot centre; large and full. A good garden rose.
- Hawthorn Crimson (H.T.).**—A gloriously beautiful rose, whose pointed bud colorings are intense crimson maroon, becoming crimson scarlet as the semi-double blooms develop. Deliciously tea-perfumed. Its vigorous branching growth, coupled with marvellous floriferousness, will make this rose more than a popular favorite.
- Hadley.**—Bright red; a very free and constant bloomer. The flowers are of perfect form and very sweetly scented. One of the best red roses in cultivation.
- H. V. Machin (H.T.).**—Intensely black-grained scarlet crimson. Blooms carried on rigid flower stalks. Gold Medal, N.R.S.
- Hugo Roller (T.).**—Rich lemon yellow; petals edged and suffused with carmine. A beautiful rose.
- Irish Fireflame (H.T.).**—An elegant single rose. Color maddery orange to fiery crimson. Gold Medal, N.R.S.
- Isobel.**—Color carmine red, flushed orange scarlet centre. A glorified "Irish Elegance."
- Irish Elegance (H.T.).**—Single; one of the most beautiful decorative roses grown. Color coppery salmon.
- John Davison (H.T.).**—Deep rich crimson, shaded velvety crimson. A perpetual bloomer.
- Joseph Hill (H.T.).**—Coppery pink and salmon blooms. Large and full.
- Jonkeer J. L. Mock (H.T.).**—One of the finest roses in existence. Color carmine, changing to imperial pink. Awarded two Gold Medals.
- Kaiserin Augusta Victoria (H.T.).**—Pure white, with orange centre. This is the well known show and garden variety.
- Killarney (H.T.).**—Color delicate china pink. A lovely rose.

General Roses—(Continued).

1/3 each; 6 for 7/-; 13/- doz. For Postage, see Back Cover.

- Killarney Brilliant** (H.T.).—A great improvement on the original "Killarney," because of its more brilliant color. Silver Medal, American Rose Society.
- K. of K.** (H.T.).—Intense scarlet of absolutely pure color; huge solid petals; growth vigorous and branching. Named as a tribute of respect and admiration for a genuine British soldier.
- Kootenay** (H.T.).—A magnificent rose, of large size, globular form, and good substance. The blooms are a beautiful primrose color.
- Konigen Carola**.—A seedling from Caroline Testout, with flowers colored satiny rose; very showy.
- Lady Craig** (H.T.) (Hugh Dickson, Ltd.).—Large full flowers of fine form and sweetly scented; color deep cadmium yellow, with honey yellow centre. A splendid yellow Rose, large enough for exhibition.
- Lady Inchinquin** (H.T.) (Alex. Dickson and Sons).—A distinctly novel shade of color; it is best described as orange cerise. It is of vigorous growth and free flowering; the blooms are large, full and of perfect shape.
- Lady Alice Stanley** (H.T.).—Mildew-proof. Deep coral rose color, the inside being pale flesh. Splendid shape.
- Los Angeles**.—Large, fairly full blooms, nicely shaped. Very striking flame pink, toned with coral, shading to gold.
- Lady Hillingdon** (T.).—Deep apricot yellow. Long pointed buds.
- La France** (H.T.).—Pale peach color. Full and well formed.
- Lady Roberts** (T.).—Buds rich salmon red; open flowers, orange salmon. Awarded two Gold Medals.
- Lady Ashtown** (H.T.).—Color bright rose, with yellow base. Flowers large and full, with high-pointed centre.
- Lady Pirrie** (H.T.).—Reddish salmon, inside of petals apricot yellow, flushed fawn and copper.
- Liberty** (H.T.).—Brilliant crimson; constant bloomer. A fine rose.
- Laurent Carle** (H.T.).—Brilliant velvety carmine; very large and of fine form, probably the best red rose in commerce. Should be in every collection.
- Lord Charlemont** (H.T.) (S. McGredy and Son).—Free flowering; perfectly shaped, long-pointed flowers of clear crimson, deepening to carmine crimson; large, full flowers. A good garden Rose for cutting, and well up to exhibition standard.
- Lena** (T.).—Rich glowing apricot. A fine decorative variety.
- Lilian Moore** (H.T.).—Color deep Indian yellow; flowers large and full, and of perfect camellia shape. Buds long and pointed.
- Maman Cochet** (T.).—Blush rose, shaded carmine and salmon. One of the best.
- Mervour C. Von Marwyck Kooy** (H.T.) (Leenders and Co.).—Flowers very large, full and perfect in form, and fragrant; the color is white, centre Indian yellow, sometimes coppery orange; growth vigorous; floriferous.
- Mrs. Frank Guthrie** (H. Gig.) (Alister Clark).—This Rose is descended from Rosa Gigantea, and is a dwarf ever-blooming variety, forming a beautiful bush, with most attractive foliage that is mildew-proof and persistent. Its flowers are of a beautiful clear pink and tea-scented. It is one of the first perpetual Roses to descend from Rosa Gigantea, and, as it flowers continuously right into winter, it must become a great favorite for garden decoration and cutting.
- Miss Alice de Rothschild** (T.).—Deep rich yellow; flowers large, with high centre.
- Mrs. Aaron Ward** (H.T.).—Deep Indian yellow. Flowers large and full.
- Mrs. A. R. Waddell** (H.T.).—Long buds of reddish salmon tint. Very fine.
- Mrs. Chas. Lamplough** (H.T.).—An exhibition bloom, of large size; color soft lemon, sweetly scented; growth vigorous and free flowering. Awarded Gold Medal, N.R.S.
- Mrs. David McKee** (H.T.).—Beautiful creamy yellow; strong and vigorous.
- Mrs. Foley Hobbs** (T.).—One of the finest Tea roses ever introduced; color delicate ivory white, tinged with pink at edge. A great show variety.

General Roses—(Continued).

1/3 each; 6 for 7/-; 13/- doz. For Postage, see Back Cover.

- Mrs. Henry Morse (H.T.).**—Color bright rose, deeply impregnated and washed vermillion, with a clear vermillion veneer over petals; growth vigorous.
- Mrs. Herbert Stevens (T.).**—Pure white; buds long and pointed; dainty.
- Mrs. Mackellar (H.T.).**—Canary yellow; large, perfectly formed flowers, the petals reflex, giving the bloom a fine appearance; the growth is robust. A fine exhibition rose. Can recommend.
- Mrs. S. T. Wright (H.T.).**—A sport from "Harry Kirk." Outer petals old gold, centre petals pure rose pink on orange chrome.
- Madam Abel Chatenay (H.T.).**—Rosy carmine, shaded salmon; good form.
- Madame Butterfly (H.T.).**—A sport from Ophelia, of deeper color. It is bright pink, apricot and gold. One of the best semi-doubles.
- Madam Constant Soupert (T.).**—Color deep yellow, shaded peach. Very fine.
- Madam Christine de Neve (H.T.).**—Rosy lake; outer petals shaded purple; very large and full.
- Madam Caroline Testout (H.T.).**—Deep bright flesh pink; large and fragrant.
- Mdm. Jules Bouche.**—Salmon white, centre shaded virginal pink; large, full, good form, hard petals.
- Madam Lambard (T.).**—Salmon pink, shaded rose. Large and full.
- Marie Van Houtte (H.).**—Very pale yellow, edged with rose; large, full and well formed.
- Mildred Grant (H.T.).**—Described as the "Rose of the century." Silvery white, suffused with faint blush pink.
- Molly Bligh (H.T.).**—This rose is a queen amongst queens. The blooms are large and of ideal shape, of deep maddery rose color, heavily zoned with orange at base of petals. Award of Merit, R.H.S. Show.
- Natalie Bottner (H.T.).**—Flowers creamy white, in dull weather a little deeper, and of good form. A fine exhibition variety.
- Old Gold (H.T.).**—Vivid reddish orange, with rich coppery red and apricot shadings. Gold Medal, N.R.S.
- Papa Gontier (H.T.).**—Bright rose; semi-double; large petals.
- Perle des Jardines (T.).**—Canary yellow; large and full. One of the best.
- Phœbe (H.T.) (B. R. Cant and Sons).**—Growth upright; buds long and pointed; flowers of perfect form; color cream white, slightly deeper in centre. Gold Medal, National Rose Society.
- Prince de Bulgarie (H.T.).**—Silvery flesh, deeper in centre.
- Penelope (T.).**—A fine variety, raised in Queensland; flowers medium size; color unique and remarkable, lower petals rich dark red, centre creamy white. Quite distinct.
- Radiance (H.T.).**—Color rich carmine, shaded salmon; blooms in great profusion all the year round. It is a robust grower, and the flowers are very sweetly scented. This is the rose which created a furore in New South Wales during season 1919, the sales being abnormal. It is the very best pink rose of recent introduction, and should be one of the first roses in any collection.
- Rainbow (H.T.).**—Large and well formed, in the way of "Papa Gontier." Color soft rose, striped with carmine.
- Red Letter Day (H.T.).**—An exceedingly beautiful rose of infinite grace and charm; color glowing scarlet crimson. Quite unique. Gold Medal, N.R.S.
- Rhea Reid (H.T.).**—A rose for everybody; color Richmond red; large, full, and of very free flowering habits.
- Red Radiance (H.T.).**—A red flowered sport from the popular favorite "Radiance." Very free flowering. A certain acquisition to any collection.
- Rev. F. Page Roberts (H.T.) (Cant.).**—Blooms large, full and well formed, of a beautiful rich "Marchal Neil" color, occasionally veined with buff markings in the bud and young stages. Splendid exhibition and decorative rose. Gold Medal, N.R.S.
- Safrano (T.).**—Deep apricot. Beautiful in bud.
- Souv. de Theresa Levet (T.).**—Dark red, shaded maroon. Very full.
- Souv. de la Malmaison (T.).**—Pale flesh, with deeper centre. Very full.
- Souv. de Catherine Guillot (T.).**—Orange red, tinted carmine on yellow ground.

General Roses—(Continued).

1/3 each; 6 for 7/-; 13/- doz. For Postage, see Back Cover.

- Salmon Spray (H.T.).**—Color rich salmon pink, reverse of petals carmine, borne in sprays of 5 to 20 flowers. Constant blooming.
- Souv. de Pierre Nottling (T.).**—Yellow "Maman Cochet." Color rich apricot, with a beautiful carmine flush.
- Souv. de Stella Gray (T.).**—Deep orange, with splashes of apricot yellow, salmon and crimson.
- Souv. De J. R. Ferguson (T.T.).**—Growth vigorous; flowers carried on erect stems; color salmon pink, shaded buff and carmine; very floriferous and sweetly scented.
- Sovereign (H.A.B.) (B. R. Cant and Sons).**—Strong bushy growth; free from mildew; flowers of medium size, freely produced; of deep metallic yellow in the bud, opening to golden yellow.
- Star of Queensland (H.T.).**—Almost similar to "Etoile de France," but darker. A strong, robust grower.
- Sunburst (H.T.).**—A vigorous grower. Fine long pointed buds; flowers large; color superb cadmium yellow, with yellow orange centre. First-class.
- Sunny South (H.T.).**—A lovely pink, flushed with carmine on a yellow base.
- Sunset (T.).**—Deep apricot. Good in all stages. Canary yellow.
- Sunstar (H.T.) (Dickson).**—No description can possibly convey even in a moderate way the beauty and charm of this truly wonderful rose. The many phases of color depicted in the development of this truly sensational rose are almost too intricate to describe, including deep orange and yellow, edged, veined and splashed crimson and vermilion. Awarded the Gold Medal, N.R.S.
- The Bride (T.).**—Pure white, sometimes with a greenish tinge. Outer petals flushed with pink. A sport from "Catherine Mermet."
- Victory (H.T.).**—Glowing scarlet, blooms long and of good form. Growth free. A bedding rose. Awarded Gold Medal, National Rose Society.
- Walter C. Clarke (H.T.).**—Deep maroon crimson, shaded black. Flowers large, good shape. A good one.
- Warrior (H.T.).**—Blood red; long buds. Very handsome and effective.
- Wm. Shean (H.T.).**—Color shell-pink, with ochre veins. One of the largest roses yet distributed. Gold Medal, 1906.
- White Maman Cochet.**—Creamy white flushed with pink.
- White Maman Cochet (T.).**—A sport from the well known rose "Maman Cochet." Outside petals white, shaded rosy blush. It should be in every garden.
- Willowmere (H.T.).**—A superb rose, which should be in every collection. Coral red buds, opening to shrimp pink. A distinct and beautiful rose of decided merit. Delicate rose pink, with lemon shading.
- W. R. Smith (T.).**—Creamy white, flushed with bright rose pink; flowers large and full.
- W. E. Wallace (H.T.) (Hugh Dickson, Ltd.).**—Strong vigorous growth; flowers very large and full and freely produced; color deep golden yellow without shading; very sweetly scented. A magnificent garden Rose.
-

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RECOMMENDATIONS BY THE NATIONAL ROSE SOCIETY OF N.S.W.

Arranged in Order of Merit.

1924 Vote:

GARDEN ROSES.

Society's Definition.—A Garden Rose is one that should be of vigorous growth, disease resistant, carry good foliage, be free and continuous blooming, holding its flowers on firm stems, and the flowers should preferably have at least three rows of petals, and be fragrant.

Best Eighteen.—Radiance, Etoile d'Hollande, Lady Hillingdon, Madame Abel Chatenay, Rev. F. Page Roberts, Columbia, Hadley, General MacArthur, Mrs. H. Brocklebank, Lady Maureen Stewart, Mrs. H. Stevens, Madame Butterfly, Red Radiance, Hoosier Beauty, Sunny South, K. A. Victoria, Laurent Carle, Frau Karl Druschki.

Second Best Eighteen.—Jonkheer J. L. Mock, Rose Marie, Mrs. H. R. Darlington, Gustav Grunewald, Warrior, Mrs. G. Shawyer, Maman Cochet, Madame Segond Weber, Rhea Reid, Golden Ophelia, White Maman Cochet, Countess of Gosford, Konigin Carola, Lady Ashtown, Ophelia Pilgrim, Souv. de Marie de Zayas, Madame Jules Bouche.

DECORATIVE ROSES.

Society's Definition.—A Decorative Rose should be small and dainty as in Madame Cecil Brunner or Maman Turbat; single as in Irish Fireflame; or loose and elegant, with preferably not more than three rows of large petals, as in Gwen Nash or Red Letter Day.

Twelve Best.—Sunny South, Irish Elegance, Irish Fireflame, Hawlmark Crimson, Mrs. A. R. Waddell, Lady Hillingdon, K. of K., Red Letter Day, Lady Pirrie, Gwen Nash, Vanity (Halstead's), Betty Uprichard.

CLIMBING ROSES.

Society's Definition.—A true climber should continue its habit of climbing from previous year's wood, as in the Climbing Maman Cochet.

Twelve Best Climbers.—Miss Marion Manifold, Clb. White Maman Cochet, Clb. Madame Segond Weber, Black Boy, Clb. Madame Abel Chatenay, Clb. Maman Cochet, Clb. Perle des Jardins, Clb. Laurent Carle, Clb. K. A. Victoria, Noella Nabonnand, Clb. Ophelia, Souv. de Leonie Viennot.

PILLAR ROSES.

Society's Definition.—A Pillar Rose is one that usually renews its wood from the base, and only to a limited extent from previous growth, as in Paul's Scarlet Climber and Mrs. W. J. Grant.

Six Best.—Paul's Scarlet Climber, Clb. Lady Hillingdon, Clb. Liberty, Clb. Mrs. W. J. Grant, Zephirine Drouhin, Walter Clark.

Six Best Climbing Polyanthas or Wichuriana Roses.—American Pillar, Excelsa, Tausendschon, Clb. Madame Cecil Brunner, Emily Gray, Silver Moon.

Six Best Dwarf Polyantha Roses.—Orleans, Tip Top, Ellen Poulsen, Miss Edith Cavell, Maman, Turbat, Mdle. Francisque Favre.

BEST EXHIBITION ROSES.

Eighteen Exhibition Roses.—Mrs. Foley Hobbs, Mrs. Geo. Shawyer, Clb. Mrs. W. J. Grant, White Maman Cochet, Frau Karl Druschki, Konigin Carola, Souv. de Maria de Zayas, Madame Jules Gravereaux, Glorie de Chedane Guinousseau, Mrs. Chas. Lamplough, Maman Cochet, Yvonne Vacherot, Natalie Bottner, Kaiserin August Victoria, Dean Hole, Clb. Liberty, Duchess of Sutherland, Sachsengruss.

HYBRID PERPETUAL ROSES.

The varieties in this selection have been selected principally with a view to their suitability for show purposes. With few exceptions they do not flower constantly during the summer months. Care has been taken to avoid as much as possible varieties which are too much like each other, even for large collections.

Price: 1/3 each; 7/- half-dozen.

SEE OUTSIDE BACK COVER re POSTAGE ON ROSES.

Captain Christy.—Rosy flesh, deeper in centre.

Duke of Edinburgh.—Rich crimson scarlet, shaded maroon.

Frau Karl Druschki.—The finest white Hybrid Perpetual rose extant; of perfect form. An ideal show variety.

J. B. Clarke.—Color richest velvety crimson. Awarded Gold Medal, N.R.S., 1905. Very large flowers. Growth vigorous.

Mrs. John Laing.—Soft pink; nearly perpetual.

Paul Neyron.—Deep rose; immense size; strong grower.

Prince Camille de Rohan.—Velvety crimson, shaded black.

Roger Lambelin.—Scarlet, margined with a pure white band.

CLIMBING ROSES.

Add extra names in case sold out.

Some of these are, by nature, more perpetual than others; but by judiciously stopping the rampant growths the whole of them may be kept in flower longer.

Price: 1/3 each; 7/- half-dozen; 13/- dozen.

SEE OUTSIDE BACK COVER re POSTAGE ON ROSES.

Ards Rover (H.P.).—Dark red, of perfect shape, and very vigorous.

Australian Beauty (H.T.).—Color richest crimson, shaded velvety amaranth. A very vigorous climber. Constantly in bloom.

Bardou Job (H.T.).—Color intense crimson; semi-double. Beautiful.

Blackboy (H.P.).—Crimson, shading to maroon; sweetly scented; fairly full.

Climbing Belle Siebrecht (H.T.).—Bright pink; long bud. Very vigorous.

Climbing Irish Fireflame.—A splendid climbing sport from that beautiful single rose, "Irish Fireflame." It should be a great acquisition.

Climbing Georges Schwartz.—A strong climbing sport from that beautiful yellow rose, "Georges Schwartz." It needs no further recommendation.

Climbing Ophelia (H.T.).—In all aspects excepting growth, which is of the greatest vigor, identical with the normal type—than which there is no rose that will produce throughout the entire season a greater number of perfect blooms, which are salmon flesh, shaded with rose.

Climbing Lady Hillingdon (H.T.).—A vigorous climbing sport from the well known popular dwarf variety. Long buds of a deep orange yellow color.

Climbing Lady Ashtown.—Lovely pink, with a yellow glow in the centre. A splendid rose.

Climbing Sunburst (H.T.).—A strong climbing sport of the dwarf of the same name.

Climbing Mdm. A. Chatenay (H.T.).—A strong, vigorous climber of the dwarf.

Climbing Souv. de la Malmaison.—A strong climbing sport from the old "Bourbon" rose.

Climbing la France (H.T.).—A climbing sport from the old favorite, similar in every respect as regards flowers.

Climbing Liberty (H.T.).—Color dazzling crimson. Growth similar to "Ard's Pillar."

Climbing Perle des Jardins (T.).—Canary yellow. One of the very best climbers.

Price: 1/3 each; 7/- half-doz.; 13/- doz. See Back Cover re Postage.
Climbing Roses—(Continued).

- Climbing Caroline Testout (H.T.).—Bright pink. A vigorous climbing sport from the old favorite.
- Climbing Devoniensis (T.).—Creamy white, blush centre. A rampant climber.
- Climbing Frau Karl Druschki (H.P.).—A vigorous climbing sport from "Frau Karl Druschki." Flowers same as the normal type.
- Climbing Maman Cochet (T.).—A strong climbing sport from the well known dwarf of same name. The best pink climber.
- Climbing K. A. Victoria (H.T.).—The best climbing rose of its color, which is creamy white.
- Climbing White Maman Cochet (T.).—A fine climbing white rose of extra vigorous growth. Flowers same as the normal type.
- Climbing Comtesse de la Barthe (T.).—A fine vigorous sport from the old favorite. Color rosy flesh.
- Climbing Papa Gontier (H.T.).—A strong and vigorous sport from the well known old favorite.
- Climbing Souv. de Therese Levet (T.).—As this is a vigorous climbing sport from the well known Tea variety, it will need no further recommendation.
- Price: 1/6 each; 6 for 8/-; 15/- doz. For Postage see Back Cover.
- Climbing Mdm. Segond Weber.—A vigorous climbing sport from this charming favorite. A great acquisition.
- Cloth of Gold.—Pale sulphur yellow, with deeper centre.
- Flying Colors (Alister Clark).—A hybrid from Rose Giganta. It is a vigorous climber, producing extra large single flowers fully 5 inches across, of a bright deep cerise. "Flying Colors" is one of the first varieties to bloom, and when in full flower is a glorious sight. Last Spring it was the dominating feature of the landscape at Glenara.
- Fortune's Yellow.—Bronzy yellow; semi-double; moderate climber.
- Jessie Clark (H.T., Single).—A pillar rose that everyone should have. The flowers are large, up to 5 inches across, and of a delicate opal flesh tint; petals of extra substance, lasting well when cut.
- Madam Jules Gravereaux (T.).—Deep yellow, centre rosy peach; buds very long and pointed. Vigorous.
- Madam Driout.—A beautiful striped sport from "Reine Marie Henriette."
- Marechal Niel.—Rich golden yellow; very large and globular. The best yellow climber.
- Miss Marion Manifold (H.T.).—A rich velvety red shaded with crimson; flowers very large and full. A rampant climber. Awarded Gold Medal, National Rose Society.
- Noella Nabonnand (H.T.).—Deep crimson, blotched with amaranth. Semi-double and very vigorous.
- Norah Cunningham.—This rose was raised by the same grower as the beautiful climber "Black Boy" (Mr. Alister Clark). It has been thoroughly tested at "Glenara" for some years, and it has also been grown and tested in Adelaide, and we have no hesitation in declaring it to be one of the loveliest climbing pink decorative roses yet sent out.
- Paul's Scarlet Climber (Hybrid Wichuriana).—Vivid scarlet, shaded with crimson; suitable for pillars and pergolas. Gold Medal.
- Reine Marie Henriette.—Bright rosy cerise, sometimes crimson.
- Reve d'Or.—Deep coppery yellow; large, full blooms. Very vigorous.
- Souv. de Leonie Viennot.—Very strong grower; flowers coppery shade of pink. Vigorous.
- Sachsengruss (H.T.).—A vigorous climber, with long season of bloom; huge, perfect blooms, delicate China rose, flesh shaded.
- William Allen Richardson.—Deep orange yellow; small, full and free.
- Zephirine Drouhin.—A popular climber, well perfumed; clear pink; very few thorns; splendidly adapted for pillars.

BANKSIAN ROSES.

1/3 each. Postage extra.

- Alba.**—Pure white; very small and full; produced in bunches.
Fortunii.—White; large flower. Very vigorous.
Lutea.—Similar, but of buff yellow color.

POLYANTHA ROSES.

1/3 each. Postage extra.

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Madame Cecile Brunner.—Delicate salmon pink, with coppery centre; small, full, and of beautiful shape.
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